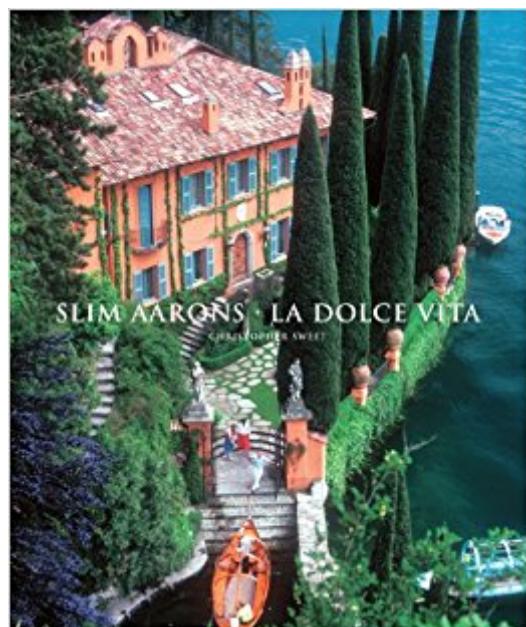


The book was found

Slim Aarons: La Dolce Vita (Getty Images)



Synopsis

This lavish fourth volume in Abramsâ™ Slim Aarons collection revels in this photographerâ™s decades-long love affair with Italy. From breathtaking aerials of the Sicilian countryside to intimate portraits of celebrities and high society taken in magnificent villas, *Slim Aarons: La Dolce Vita* captures the essence of âœthe good life.â • Slim Aarons first visited Italy as a combat photographer during World War II and later moved to Rome to shoot for *Life* magazine, yet even after relocating to New York, he would return to Italy almost every year for the rest of his life. The images collected here document the aristocracy, cultural elite, and beautiful people, such as Marcello Mastroianni, Ursula Andress, Joan Fontaine, and Tyrone Power, who lived *la dolce vita* in Italyâ™s most fabulous places during the last 50 years. The introduction by Christopher Sweet shares stories from Aaronsâ™s years in Italy and new insights about his life and career. Also available from Slim Aarons: *Slim Aarons: Women*, *Slim Aarons: Once Upon a Time*, *Slim Aarons: A Place in the Sun*, and *Poolside with Slim Aarons*. Praise for *Slim Aarons: La Dolce Vita*: âœNostalgia-soaked images.â • âœHarperâ™s Bazaar âœSumptuous images.â • âœPublishers Weekly âœItâ™s the next best thing to time travel.â • âœDuJour magazine Â

Book Information

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Customer Reviews

Christopher Sweet is the former editor in chief of Viking Studio and the Vendome Press. He was the editor of Slim Aaronsâ™s *Once Upon a Time* and *A Place in the Sun* and has written several other

books on art and photography.

We assumed that as the fourth book in a series of compilations of Slim Aarons's photographs of his years living La Dolce Vita, the material would begin to run a little thin. It doesn't. What a treasure trove he seems to have built during his lifetime of photography. The fact that this book is solely about Italy, which was his preferred home away from home, no doubt helps. Beautiful people, beautiful locations, exquisite photography. And I'm sure I'm not the only guy who will appreciate the additional, more revealing photo of Catherine Wilkes, perhaps St. Louis' most beautiful export. Regarding another reviewer's comments: The book presents photographs "from the period", beautifully reproduced on high quality paper, just as with the prior Aarons books, leading me to believe that the negative reviewer is confusing this book with another publication. Bottom line: if you liked his other three books, as we did, you are likely to enjoy this one just as much. Same format, same size, every bit as enjoyable.

After spending three weeks touring Italy I fell in love with the architecture, food and people. I wanted something to remind me of the beauty and this book does that. These pictures were taken quite some time ago. The sad part is if you research the people in them, almost all of them are deceased.

Not my favorite of all...I prefer the photos that land a little closer to home, ie. American Blue Bloods, but still Slim Aarons so it has to be good.

This was a holiday gift for my Italian wife. Very beautifully assembled and a wonderful selection of images, it compels one to want to visit. An excellent addition to your coffee table book collection.

I ordered this as a gift for my daughter's upcoming trip to Italy. It was well received and the collection of pictures is fabulous!

Fabulous photos. Glamorous times that hardly exist any more. Great coffee table book and also historical reference of grand houses and beautiful people

All of Mr. Aaron's books are just perfect. That is if you really do appreciate the good life or can appreciate without getting uptight over those who do. For me, this is a continuation and a perfect complement to all the other Aarons books that have preceded it. This is a very fun volume. Enjoy!

Beautiful Book, looks gorgeous on my table!

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